



John R. Stratton Visitor in Music Master Class: Carrie-Ann Matheson

Featuring singers and collaborative pianists from the Faculty of Music.

Thursday, February 12, 2026, 1:00–3:00 pm | Geiger Toren, 80 Queen's Park

PROGRAM

Ah! Lève-toi, soleil! (Roméo et Juliette)

Charles Gounod (1818–1893)

Zueignung (Acht Gedichte aus 'Letzte Blätter', Op. 10)

Richard Strauss (1864–1949)

Frank Yu, *tenor*; Helen Becqué, *piano*

Se il cor guerriero (Tito Manlio, RV 738)

Antonio Vivaldi (1678–1741)

Le manoir de Rosemonde

Henri Duparc (1848–1933)

Mena Lukic, *bass-baritone*; Helen Becqué, *piano*

Apparition (Quatre chansons de jeunesse, No. 4)

Claude Debussy (1862–1918)

Ach, ich fühl's (Die Zauberflöte)

Wolfgang Amadeus Mozart (1756–1791)

Xijia Zhang, *soprano*; Ruping Tai, *piano*

Pierrot's Tanzlied (Die tote Stadt, Op. 12)

Erich Wolfgang Korngold (1897–1957)

Chanson d'Orkenise (Banalités, No. 1)

Francis Poulenc (1899–1963)

Evan Korbut, *baritone*; Mindy Eng, *piano*

Alternate:

Lakmé, ton doux regard se voile (Lakmé)

Léo Delibes (1836–1891)

Non t'accostare all'urna (Seste Romanze I, No. 1)

Giuseppe Verdi (1813–1901)

Josh Gibson, *baritone*; Helen Becqué, *piano*

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Named for a great collector of vocal music and historical recorded sound, the John R. Stratton Visitor in Music brings distinguished specialists in the field of voice, opera, and collaborative piano to the Faculty of Music. We are grateful to Stephen Clarke, trustee of the Stratton Estate for his generous support of the Faculty of Music.



Canadian pianist, conductor and educator Carrie-Ann Matheson is Artistic Director of the San Francisco Opera Center and Merola Opera Program. Previous engagements include long tenures at the Metropolitan Opera and Opernhaus Zürich where she was assistant conductor, prompter, pianist and vocal coach.

As recital pianist, she regularly collaborates with leading opera singers, including Piotr Beczala, Benjamin Bernheim, Diana Damrau, Joyce DiDonato, Jonas Kaufmann and Rolando Villazón. “Douce France”, her debut CD with Bernheim, was recently released by Deutsche Grammophon.

In addition to her musical work, she is an ICF certified leadership coach, specializing in working with artists who are striving to achieve their full potential.
